

Kei Takei began her career when she was 12 years old. At the *Sakaki Bara Dance School* she was trained in folk dance, ballet, and the subtleties of classical Japanese dance. In 1967 Anna Sokolow recommended Kei for a

*Fulbright*

scholarship to study at the

*Juilliard School*

in New York. Within two months of starting her studies, she made her solo debut at the

*Clark Center for the Performing Arts*

. Afterwards she made the rounds of Graham, Cunningham, Nikolais, and even the

*American Ballet Theater School*

. Since those early days Kei has received choreographic grants from numerous sources, including the

*National Endowment for the Arts*

and

*The New York State Council on the Arts*

. Commissions poured in from dance theatres, dance companies and universities in America, Holland, Germany, Israel, and Hong Kong. So far her career has embraced 70 cities in the

United States and 17 countries abroad. In 1992, Ms. Takei and her family moved back to Japan from where she is continuing her creative quest.

### **Workshop:**

**Saturday, October 24, 10am - 4pm**  
**The Roots of Dance**

Why are we fascinated by creation and expression? Kei Takei's workshop will explore our innate potential for creativity and focus on "restoring the instinctive starting line".

### **Performance:**

**Saturday, October 24, 8pm**  
**"Light - Part 8"**