

Teruko Fujisato has been director of *Teruko Fujisato Dance Company* and *Teruko Fujisato Ballet Studio* since 1958. She is currently chairperson of *Nerima Yobu Renmei (Nerima Western Dance Association)*, director of a modern dance company, *Kobushi-no-Kai*, and a member of the *Modern Dance Association* and of *Saitama Modern Dance Association*.

Ms. Fujisato received the *National Dance Contest Teacher's Award* (1965) and the *Dance Critic Association Award* (1982).

In 1973 she studied in London and Paris.

In 1996 she studied at the *Laban Center* as a research trainee abroad with the *Agency for Cultural Affairs*.

In 1999 she performed in New York, the Netherlands and Korea as a member of the contemporary dance company Ginko.

Her major works were based on Noh drama: *Motomebana*, *Genchou*, *Shinobukusa* and *Momijigari Gensou*. Other works: *Taiwa Sanshou*, *Soushitsu no Niji*, *Tsukanumano Kyouen*, *Mangekyo*.

### **Workshop:**

**Sunday, October 25, 10am - 4pm**

**Modern Dance Techniques, including Japanese Traditional Dance Movements**

Japanese modern dance has a long history in which Teruko Fujisato has been playing a leading role for over 50 years. She will introduce original modern dance techniques including Japanese traditional dance movements.

### **Performance:**

**Saturday, October 24, 8pm**

**“LIFE - An Omnibus Dance Work with four Themes and Music Pieces”**

1. FLOWERS IN THE GARDEN

Mozart: Violin Concerto No. 5

2. CLOSED MIND

Marchello: Oboe Concerto in D minor, 2nd movement

3. BUTTERFLY IN WINTER--LIVING WITH WINGS ON ONLY ONE SIDE--

Barber: Adagio for Strings

4. FROZEN BUTTERFLY--LAST GLEAM  
Mahler: Symphony No. 5, 4th movement